CELANDIC ABSTRACTIONS







Andy Ilachinski

Having tried, and failed, to organize a family trip to Iceland on two previous occasions, the third time proved to be our lucky charm. While I booked a "photographer's plane tour" covering the southern part of Iceland months in advance, I was also well aware of Iceland's notoriously finicky weather. And as luck would have it (at least at first), the weather in the morning of the day of the scheduled flight was awful; visibility was not far beyond the hood of our car, much less good enough to allow a plane to take off. However, the clouds finally cleared (slightly but sufficiently) to provide two hours of photographic bliss.

In almost all ways (except one) this series manifested itself in a manner diametrically opposite to how my portfolios emerge: rapid-fire "spraying" of shots vs. my usual "slow tempo" meditative approach. While the captain of my small Cessna was kind enough to give me the run of the cabin (I was allowed to unbuckle my seat belt and move about), this otherwise laudable "artistic freedom" when coupled with the 60 degree swings of the aircraft from horizontal as the captain kindly tried getting me the "best views" took its inevitable toll. Each image represents a delicate compromise between maximizing aesthetics and minimizing nausea!



Andy Ilachinski has also been published in *LensWork* #64, #71, #76, #95, and #105.

Other projects and images plus the photographer's bio/contact info can be found online at: <u>www.andy-ilachinski.com</u> • <u>andy.ilachinski@gmail.com</u>

























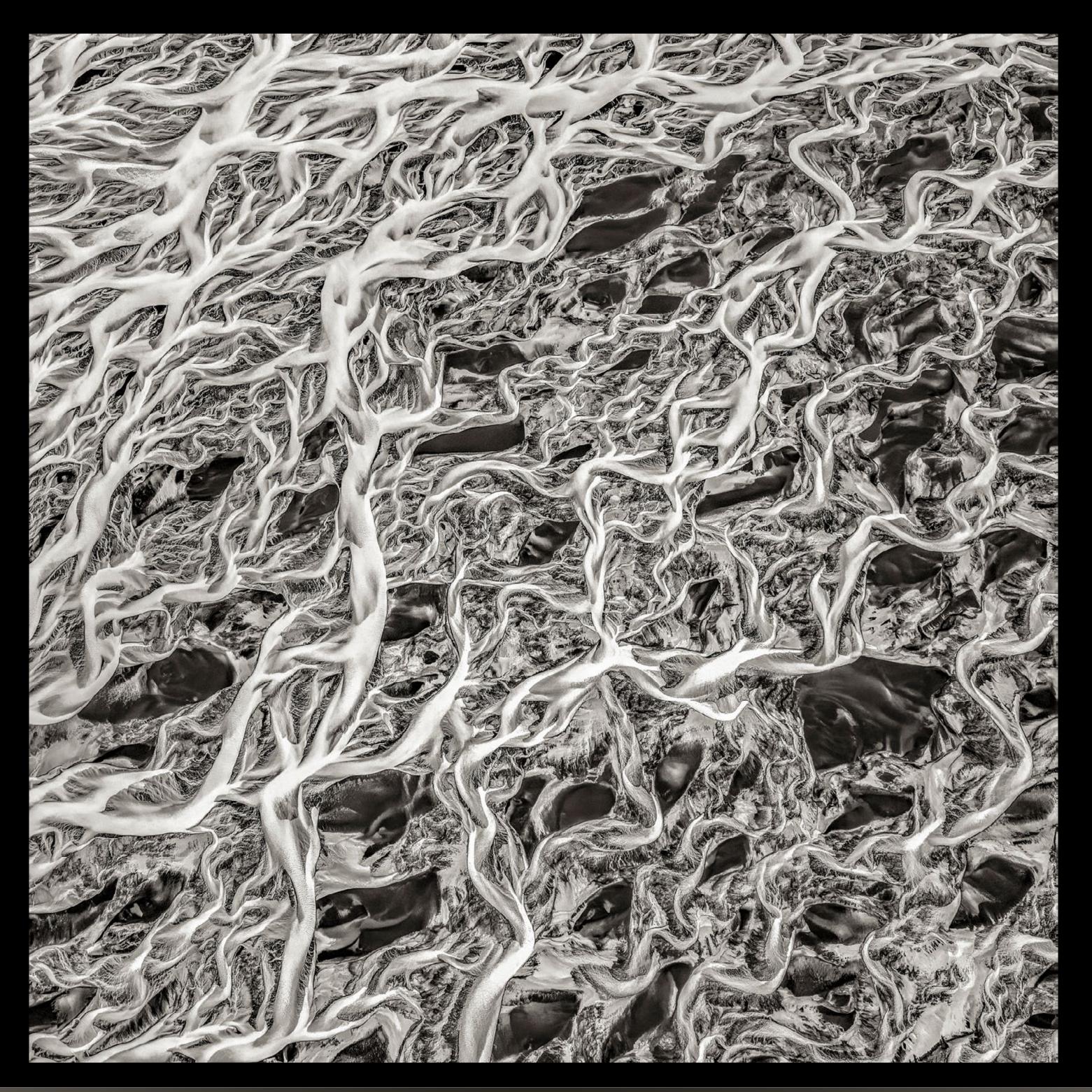
















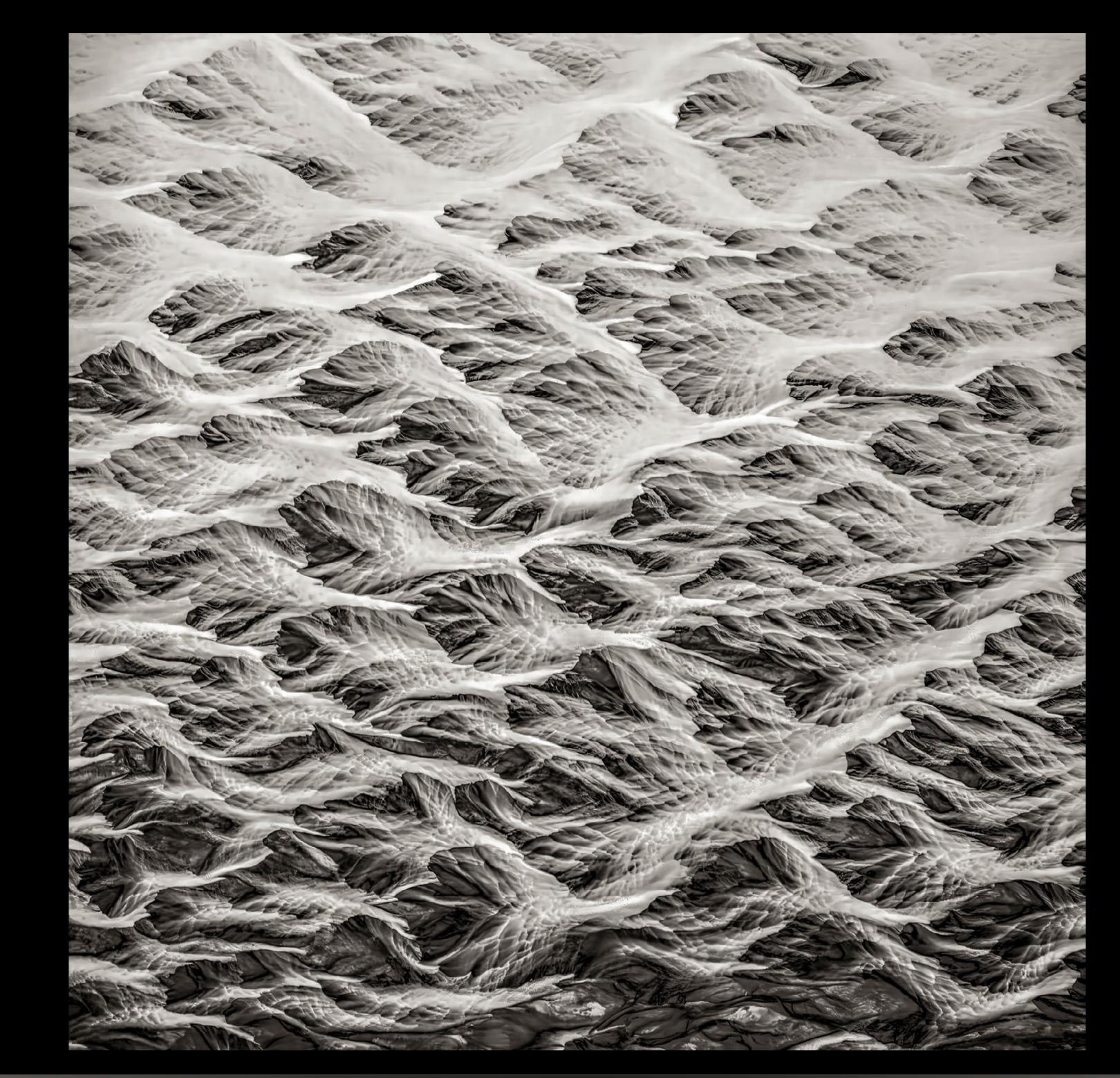














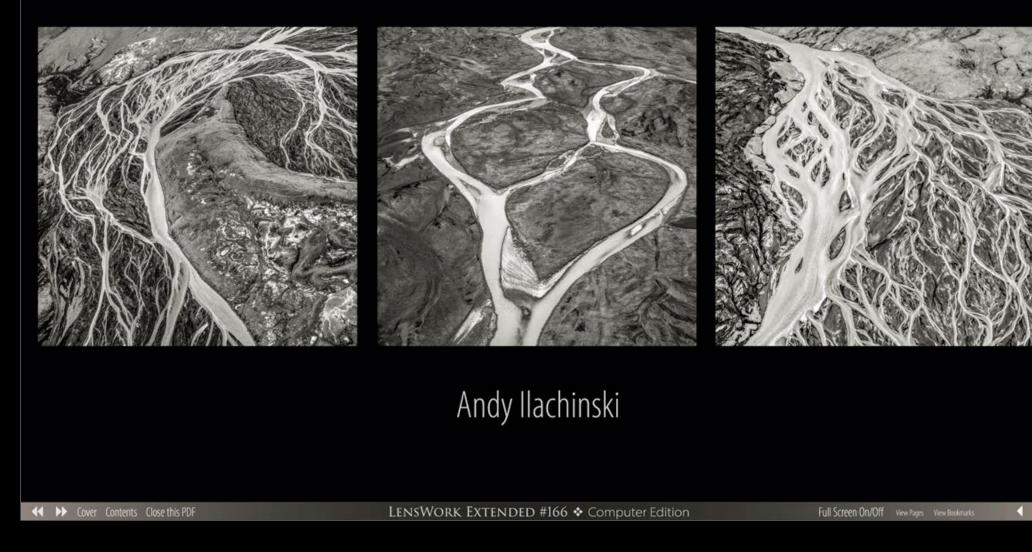








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