

***Sudden* Stillness**

Portfolio Samples

by Andy Ilachinski

***Sudden* Stillness**

Visual Echoes of Timeless Rhythms

Andy Wachinski

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Ilachinski
Studios, Inc.
Fine-Art Photography

***Sudden* Stillness**

Black & White / Color
Fine-Art Photography

Portfolio Samples

"Seeing is perception
with the original,
unconditioned eye.
It is a state of consciousness
in which separation of
photographer/subject,
audience/image dissolves;
in which a reality beyond words
and concepts opens up,
whose "point" or "meaning" is
the direct experience itself."

— JOHN DAIDO LOORI
Zen Buddhist rōshi
(1931 - 2009)

Artist's Statement

I am, by training and profession, a physicist, specializing in nonlinear dynamics and complex adaptive systems (with a PhD in theoretical physics). However, by temperament and inner muse, I am a photographer, and have been one for far longer than my PhD gives me any right to claim an ownership by physics. Photography became a life-long pursuit for me the instant my parents gave me a Polaroid instamatic camera for my 10th birthday. I have been studying the mysterious relationship between inner experiences and outer realities ever since.

My creative process is very simple. I strive to record the subtle, interconnected web of energy that makes up what we call the world. For me, beauty, which permeates everything around us, appears in its most sublime state when form, color, pattern and texture are all in harmony. In the same way as all "objects" in this world are fundamentally impermanent, and essentially arbitrary, partitions of an otherwise continuous, unfragmented whole, I view photography as an almost mystical process whereby this illusion of fragmentation is momentarily lifted and the underlying essence of the universe revealed. To "see" the whole, one must first learn to see "parts" as mere illusions.

In simplest terms, I take pictures of what calms my soul. There may be other, more descriptive or poetic words that may be used to define the "pattern" that connects my images, but the simplest meta-pattern is this: I take snapshots of moments in time and space in which a peace washes gently over me, and during which I sense a deep interconnectedness between my soul and the world.

Not Henri Cartier-Bresson's "Decisive Moment,"
but rather a *Sudden Stillness*

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Sample Portfolios

Abstracts
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Entropic Melodies
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Mystic Flame
Portals
Spirit & Light
Synesthsapes I / II
Swirls, Whorls, and Tendrils
Tao

Additional samples

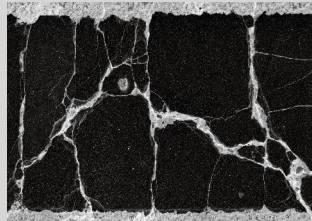
Photo Vitae

Contact Info

Abstracts

48 Images

Solo commissioned show
Hyatt Regency Hotel, Reston, VA
(Feb - April, 2010)









As Above, so Below

55 Images

Lenswork

Print & Extended Edition
Issue #95, July/August 2011

Entropic Melodies

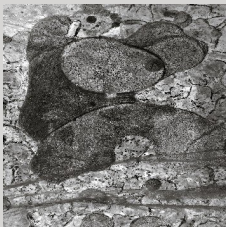
27 Images

Multi-page spotlight feature
B&W Magazine, February 2006









Frozen Ciphers

40 Images

Glyphs

35 Images

Multi-page spotlight feature
B&W Magazine, December 2011



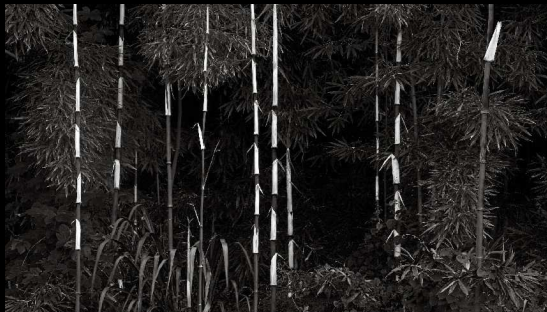






Hawaii I

Hawaii II









Megaliths

12 Images

Featured on Elizabeth Avedon's Blog
December 17, 2009

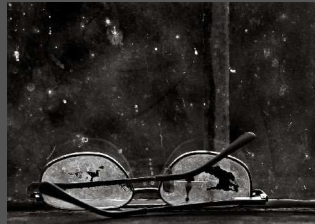
*(Elizabeth Avedon is a well known curator and artist
who collaborates with major museums, publishing
houses, advertising agencies, galleries, and artists)*

Group juried exhibit
The Built Environment
Vermont Photography Workplace
Nov/Dec, 2014

Metaphor

32 Images

Solo commissioned exhibit
Books & Books Gallery
Coral Gables, FL, 2007









Microworlds

75 Images

Lenswork

Print & Extended Edition

Issue #76, May-June, 2008

1st Prize

"Body of Work" group exhibit
ROHO Gallery, Cincinnati, OH, 2009

(Juried by Bill Seitz, Gallery Director at the
Carnegie Visual and Performing Arts Center)

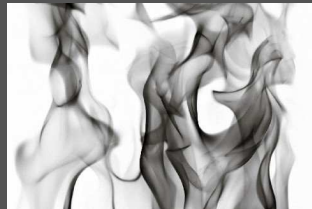
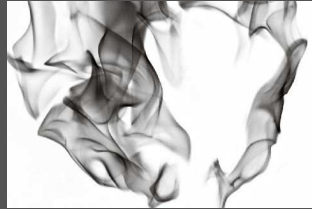
Group juried exhibit

"Up Close and Personal" exhibition
1650 Gallery, Los Angeles, CA, 2013

Mystic Flame

70 Images

"Worlds Within Worlds" exhibit
American Center for Physics
College Park, MD, 2009 / 2010
(Curator: Sarah Tanguy)









Portals

18 Images

Group juried exhibit,
Traces Left Behind: Evidence of Humanity
Vermont Photography Workplace
Dec 2014/Jan 2015

Spirit & Light

30 Images

Lenswork

Extended Edition

Issue #71, July-August, 2007

Group juried exhibit

The Built Environment

Vermont Photography Workplace

Nov/Dec, 2014









Synesthscares I

38 Images

Lenswork

Extended Edition

Issue #105, March-April, 2013

Stone Voices, Winter 2013 Issue

Group exhibit, Abstract Expressions
Vermont Photography Workplace
2012 (Juror: Carl Chiarenza)

Solo commissioned show
"Synesthetic Landscapes"
Bodzin Art Gallery, Jewish Community Center
Northern Virginia (Dec 2014 - Feb 2015)

Synesthsapes II

38 Images

Lenswork

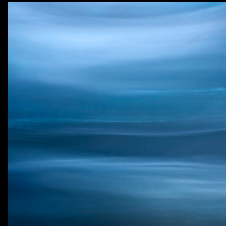
Extended Edition

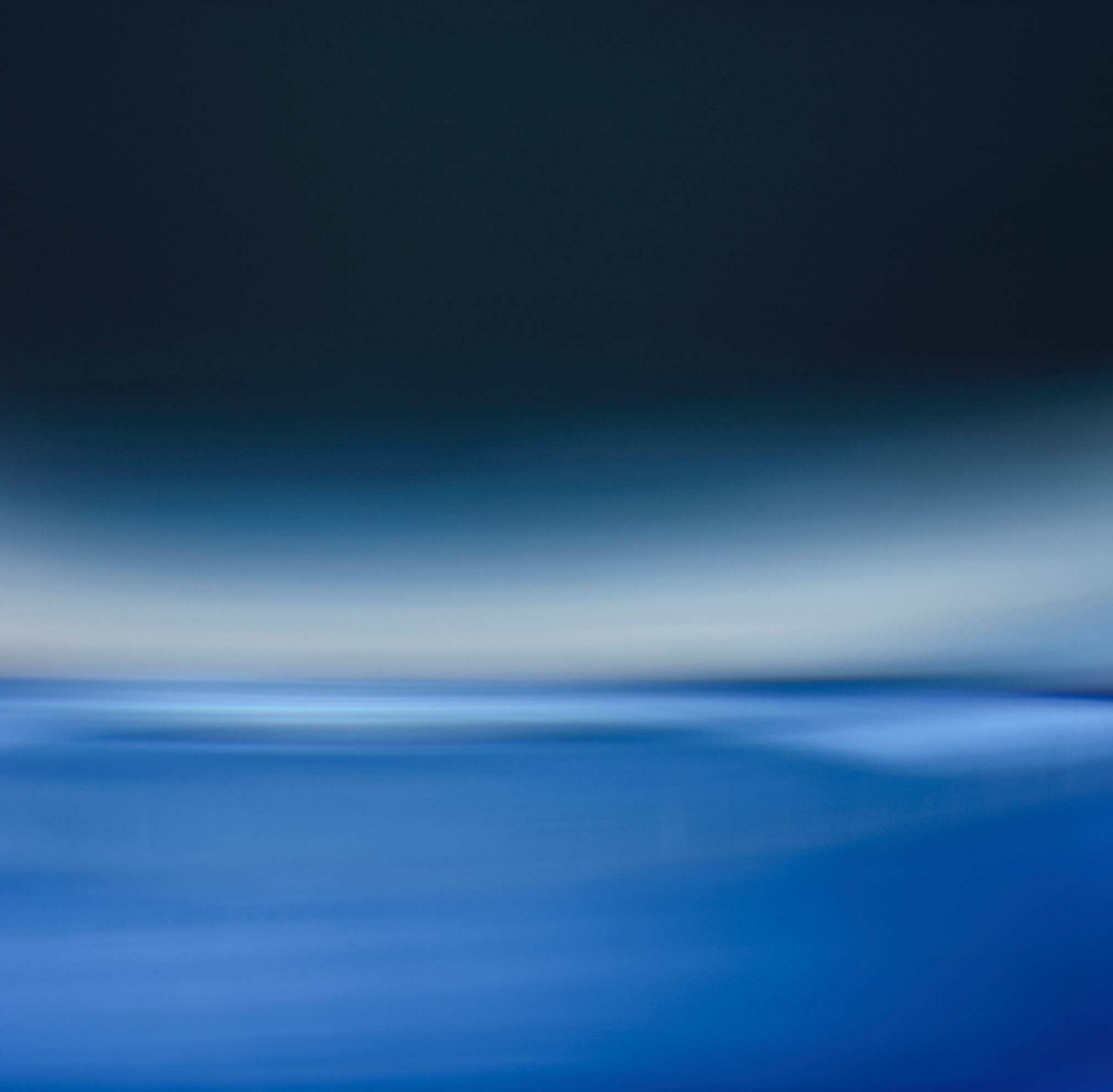
Issue #105, March-April, 2013

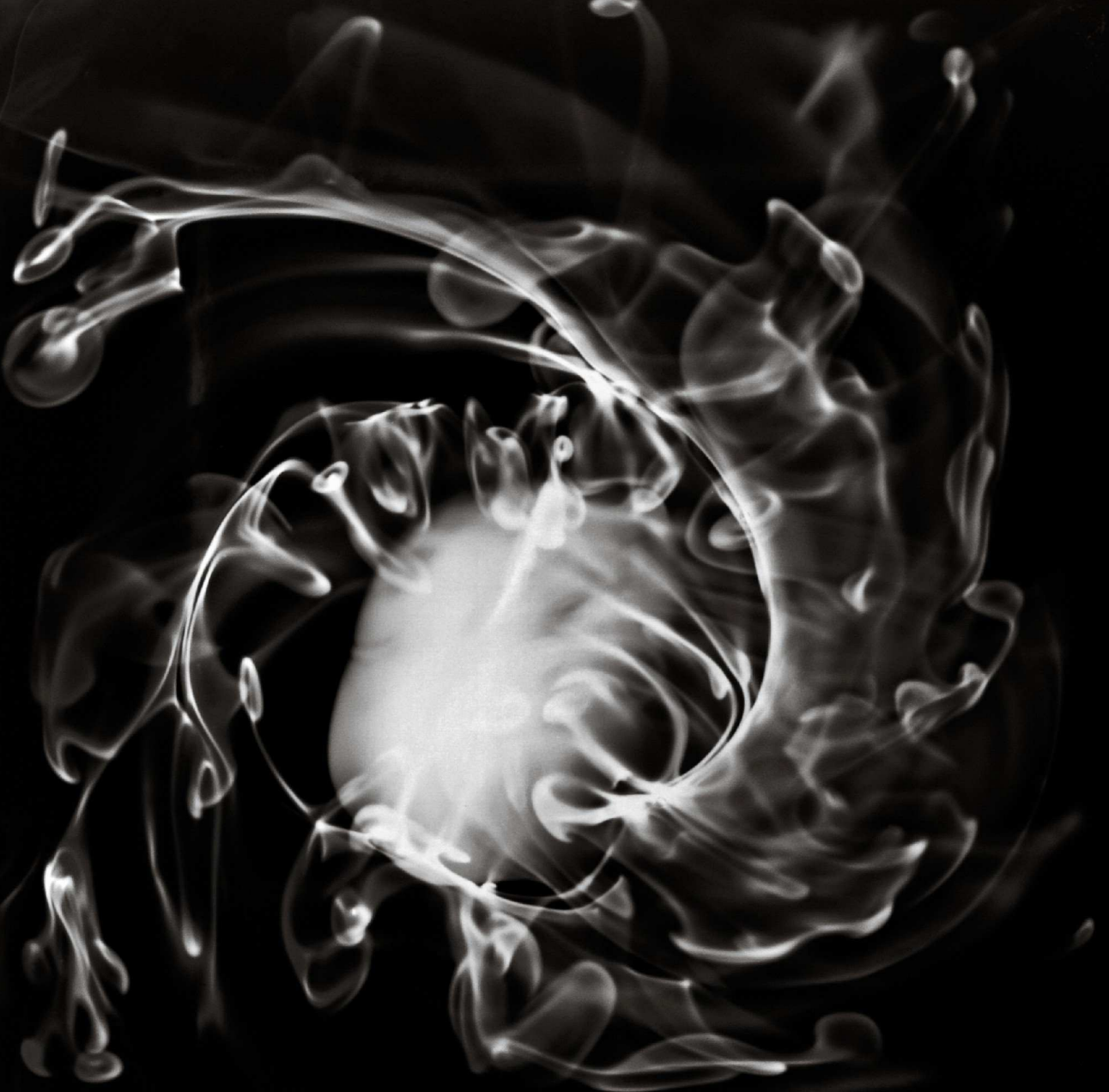
Stone Voices, Winter 2013 Issue

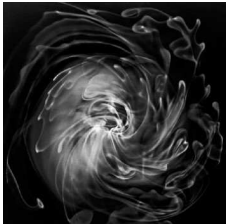
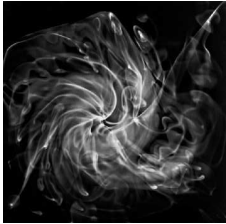
Solo commissioned show
"Synesthetic Landscapes"

Bodzin Art Gallery, Jewish Community Center
Northern Virginia (Dec 2014 - Feb 2015)









Swirls, Whorls, and Tendrils

62 Images

Cover Images, *South Poetry Review*
Volume 50, No. 1 & 2 (2013)

Tao

24 Images

Group juried exhibit

Lines: Walked and Crossed

Vermont Photography Workplace, 2012

(Top image) featured in UK's
Black & White Photography magazine,
(Issue #45, April 2005)







Light
20 Images



Water
24 Images



Trees
30 Images



Geometry
22 Images



Hawaii
30 Images



Greece
36 Images



Scotland
30 Images



Grand Teton / Yellowstone
24 Images

Photo Vitae

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"Synesthsapes" Portfolio, *Lenswork Magazine*, DVD Edition, Issue #105 (March/April 2013)

Cover Image, *South Poetry Review*, Vol 50, Issue 1, Winter 2012 / Spring 2013

Group exhibit, *Vermont Photography Workplace*, March-June, 2012

"Luray Caverns" Portfolio, *Lenswork Magazine*, Print/DVD Edition, Issue #95 (July/Aug 2011)

"Abstract Glyphs," Portfolio Spotlight, *B&W Magazine*, December 2011

Merit Awards (Animals & Pattern/Texture), *Black & White Magazine's* Single Image Contest 2011 (Issue #80, Pages 30, 220, Feb 2011)

Belnavis Art Gallery, Small Works Exhibit, West Springfield, Virginia (Oct-Dec 2010)

Finalist, 2010 *B&W Spider Awards* (Nature)

Juried exhibit, Abstraction in Photography, *Vermont Photography Workplace / Photoplace Gallery*, Middlebury, VT (Oct 2010)

Cover photo of music album, 16:9, Stuart Sweeney (*Oomff*, new independent label based in Corby, Northants, UK)

Solo show, *Hyatt Regency Hotel*, Market Street Bar & Grill, Town Center, Reston, VA (Feb/April, 2010); Greater Reston Arts Center

"World Within Worlds," Group Exhibit, *American Center for Physics*, College Park, MD, 2009 / 2010

First Prize, "Body of Work" group exhibit, ROHO Gallery, Cincinnati, OH, 2009

Finalist, 2009 *B&W Spider Awards* (Architecture)

Finalist (Abstract Category) World Wide Photography Gala Awards, 2009

Featured photographer, 2010 wall calendar and datebook, *Change Your Mind, Change Your Life*, by Dwyane Dyer (Amber Lotus Publishing)

Founding (juried) member of *Lorton Arts Photography Workhouse Association*, Northern Virginia, 2008-2009

Featured photographer (at behest of editor, *Lenswork Magazine*) at LOOK3 photo festival (Charlottesville, VA), 2009

Featured artist, *Northern VA Mag*, August 2009

"Micro Worlds" Portfolio, *Lenswork magazine*, Print & Extended Edition, Issue #76 (May-June, 2008)

Merit award, *Black & White Magazine* (2008)

Semi-finalist, *Photographer's Forum Magazine*, Annual Contest 2008

One-man photo Exhibit (27 Photographs) Books & Books, Coral Gables, FL (Dec, 2007)

Honorable Mention, *Photo Technique*, Portfolio Contest 2007

Lenswork, DVD, Issue #71 (July-August, 2007)

Winner of book contest, sponsored by UK *Black & White Magazine* and *Envisage Books* (2007)

Featured photographer for *Transdisciplinarity and the Unity of Knowledge Conference*, Metanexus Institute, University of Pennsylvania (June, 2007)

Ilachinski
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Fine-Art Photography

A Ph.D. physicist specializing in complex adaptive systems, Andy Ilachinski spends most of his free time with a camera

A founding member of Lorton Arts Foundation's *Workhouse Photographic Society* in 2009 (near Occoquan, VA), his photographs have won numerous awards, have been exhibited in many juried solo and group shows, and hang in galleries, businesses, and private homes

Featured in *Lenswork* four times, in *Black & White* twice, Andy has won various awards in the prestigious *B&W Spider awards*, and won the book contest sponsored by the UK *Black + White Photography* magazine in 2007

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